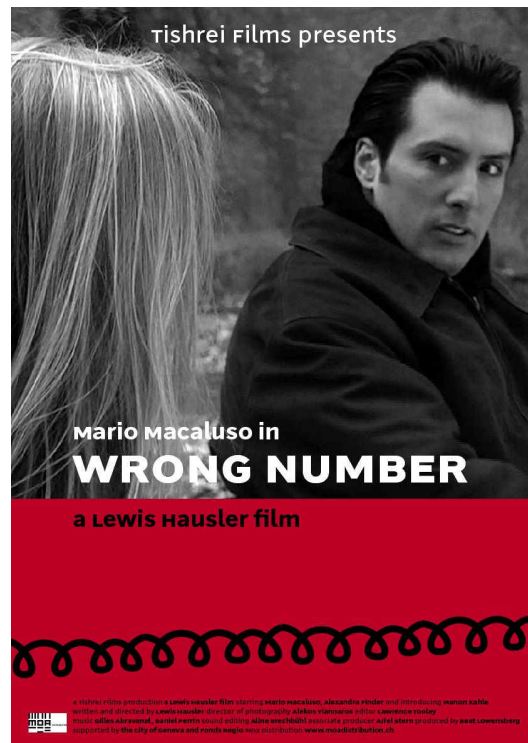




WRONG NUMBER

un film de Lewis Häusler



JAY dials a wrong number and begins an intimate telephone relationship with a girl called MARIA. They agree to talk openly and truthfully with each other. Then they meet...

Moa Distribution Alain Bottarelli Pré-du-Marché 35 CH-1004 Lausanne
021. 729.76.22 www.moadistribution.ch info@moadistribution.ch

eliane gervasoni attachée de presse 078.603.41.40 eliane.gervasoni@bluewin.ch

Genre : histoire d'amour

Synopsis_français

Jay se trompe de numéro. Au bout du fil, Maria est étonnamment réceptive. Jay suggère une rencontre, puis annule le rendez-vous au dernier moment. Il rappelle Maria plus tard et lui propose d'apprendre à mieux se connaître au téléphone avant de se voir physiquement. Maria trouve l'idée intéressante et accepte la proposition. Ils conviennent de parler ouvertement de sujets personnels, sans jamais trahir quoi que ce soit de leur identité ni de leur activité professionnelle. Leur conversation prend un ton spontané et intimiste et Jay en vient rapidement à souhaiter rencontrer Maria...

Synopsis_english

Jay dials a wrong number. Maria, the girl he has called is curiously receptive and he invites her to meet him, only to retract his invitation at the last moment. Later, Jay calls her back to suggest that they get to know each other better over the telephone before eventually meeting. Maria accepts his proposal and thinks it will be an interesting experiment. They agree to talk openly about any personal subjects, although, who they are and what they do? is strictly forbidden. Their conversations are seemingly spontaneous and personal and soon Jay is eager to meet Maria...

Synopsis_deutsch

Jay verwählt sich und kommt ins Gespräch mit Maria, die den Anruf entgegen nimmt. Sie ist sehr aufgeschlossen und Jay fordert sie zu einem Treffen auf, was er jedoch im weiteren Verlauf des Gesprächs wieder rückgängig macht. Später meldet sich Jay erneut bei Maria und macht ihr den Vorschlag, via Telefon einander besser kennen zu lernen, bevor sie sich schliesslich treffen. Maria hält dies für eine spannende Idee und geht darauf ein. Beide wollen offen über Persönliches sprechen, jedoch ohne einander davon zu erzählen, wer sie sind und welchem Beruf sie nachgehen. Sie kommen sich im Gespräch näher und bald kann Jay es kaum mehr erwarten, Maria zu treffen...

- EG Comment est venu l'idée du film ?
- L. Häusler Ce qui m'a attiré dans cette histoire était l'idée que 2 personnes prennent le risque de se dire la vérité sans fard, sans se connaître.
- EG Pourquoi le choix de ce style ? (noir blanc, épuré, sans artifices, etc)
- L. Häusler D'un point de vue visuel, je me suis senti à l'aise seulement à partir du moment où j'imaginai le film en noir et blanc.
Au niveau de la caméra et de l'éclairage, je voulais en venir à l'essentiel. J'ai tenté de rester le plus longtemps possible dans l'instant présent.
- EG Comment s'est déroulé le tournage et quelles difficultés avez vous rencontré?
- L. Häusler Il s'agit d'un film low budget, à vrai dire sans budget du tout. Ce qui voulait dire aussi qu'il n'y avait pas d'ingérence de l'extérieur.
J'ai travaillé avec un seul caméraman, les comédiens et un assistant. Nous avions l'équipement minimal ce qui était parfait pour cette expérience. Le tournage a duré 2 semaines. Personne a été payé, mais quelque chose a été accompli.
- EG Quel est le souvenir le plus marquant du tournage ?
- L. Häusler L'implication personnelle des comédiens, du caméraman et de l'assistant, d'autant plus que le travail s'est fait sans rémunération financière. Pour moi, c'était merveilleux de travailler sur un plateau d'une manière aussi intimiste, de tourner les scènes en ayant Berlin comme décor.

Fiche Technique

Titre Wrong Number
Genre Fiction
Durée : 73 minutes
Format Digital, transfer 35mm, b&w, 1:1,37
Version originale Anglais (sous-titres allemande et français)
Année de production 2006

Réalisateur Lewis Häusler
Scénario Lewis Häusler
Caméra: Alekos Yiannaros
Montage Lawrence Tooley
Montage Son Aline Brechbühl
Musique Gilles Abravanel, Daniel Perrin
Assistant producteur Ariel Stern
Mixage son Gilles Abravanel
Producteur Beat Löwensberg

Interprétation
Jay Mario MACALUSO
Maria Alexandra FINDER
Bettina Manon KAHLE

Festivals
Sélectionné au Moondance Int Film Festival, Los Angeles 2007
Participation aux Mannheim Meetings 2006

World rights
Beat Löwensberg, TISHREI Films, 12a Chemin Adolph-Pasteur, 1209 Geneva, Switzerland.
Tel: +41-(0)22 734 2322, +41 (0)79 424 4314
Mail to: tishreifilms@yahoo.co.uk

Distribution
Moa Distribution Alain Bottarelli Pré-du-Marché 35 CH-1004 Lausanne
+41.21. 729.76.22 info@moadistribution.ch www.moadistribution.ch

Attachée de presse Eliane Gervasoni +41.78.603.41.40 eliane.gervasoni@bluewin.ch

Avec l'appui de la Ville de Genève – Département des affaires culturelles
et le soutien de Fonds Regio.



Né en Suisse en 1965. A vécu à Londres jusqu'en 1996. Vit actuellement en Suisse.

Filmographie

2006	Wrong Number	long métrage	fiction	
2000	Le terrain (football pitch)	court métrage	fiction	(Arte, TSR)
1998	The reflection in the eye of a dead fish	court métrage	fiction	Canal+, TSR)
1993	Stray Dogs	court métrage	fiction	Diploma film

Scénarios

La fille du diable	(fiction)		in development
The Curse	(en écriture)		
Helena	(fiction)		
The Spirit of Hope	(fiction)		
Francisca's House	(fiction)		
Wrong Number	fiction	long métrage	produit en 2006
The Football Pitch	fiction	court métrage	produit en 2000
The Reflection...,	fiction	court métrage	produit en 1998
Stray Dogs,	fiction	court métrage	produit en 1993

Formation

2001	Lenfilm Studios (St.Petersburg): <i>work experience</i>
1999	Robert McKee Seminar (Geneva): <i>Story and structure.</i>
1992 – 1993	FAMU, Academy of Arts (Prague): <i>Directing & producing.</i>
1989 – 1991	Working Men's College (London): <i>16mm practical filmmaking.</i>
1998	Lee Strasberg Studio (London): <i>Method Acting.</i>
1998	City-Lit College (London): <i>Stanislavski classes.</i>
1986 – 1988	Mountview Theatre School (London): <i>Theater and stage management.</i>

THE CAST

Mario MACALUSO

Mario Macaluso is a talented and charismatic actor, on screen and on stage. He offers tremendous skill and unquestionable versatility. Macaluso recently finished a film in New York, where he starred opposite Academy-Award winning actress Olympia Dukakis, Mary Stuart Masterson, and Laine Kazan in "The Intervention." Macaluso was hired as a recurring role on the CBS television program "The Handler," starring Joe Pantoliano ("The Sopranos"), as well as a recurring role on "Watching Ellie" with Julia Louise Dreyfus. He recently finished the Swiss/German film "Wrong Number," where he played the lead character. His next role will be in National Lampoon's upcoming film "Cattle Call," due to start filming in April of 2005.

Macaluso began his acting career in New York, where he was a finalist at the Actor's Studio. He then went on to London to study acting at the Royal Academy of Dramatic Art, participating in their Shakespeare program. His film and television works include: Saved by the Rules, Potluck, Bluemoon, Pride & Loyalty, Hanging in Hedo, Mobqueen, Summer of Sam, Bamboozled, and more. He performed a comic role as a servant in the Italian opera // *Campanello* at The Dicapo Opera House in New York. Due to his comic timing, the company also took him on tour to perform in *La Bohème* as the character of the restaurant owner. He and Jimmy Kimmel are founding members of the San Gennaro Foundation, producing a star studded festival every year. He was a host and board member of the New York City Comedy Film Festival, as well as a host of the Playboy Winter Fest. He is a proud member of the Friar's Club in New York and a founding member of the Sons of Italy Chapter in Hollywood.

Born and raised in Brooklyn, New York, Mario's personality is a delight on any set. His easy-going style, sharp wit, and tremendous talent make him a popular and valuable member of any film set. Macaluso is fluent in Italian and conversational Spanish. He is in-demand as a vocal coach for Sicilian accents. Macaluso has dual citizenship for the United States and Italy, and accepts work on occasion overseas. Macaluso currently resides in Los Angeles, and divides his time between project in Hollywood and New York. When he's not busy working, he is very active in a variety of charities including the Lollipop theater group, which services hospitalized and terminally ill children, and the Story Project, which teaches inner city kids about writing.

Alexandra Finder

Alexandra was born in East Berlin in 1977. At the age of five she started ballet classes and continued until the age of sixteen. At seventeen she began acting in TV productions. She completed her acting training at the famous "Ernst Busch" school in Berlin and since graduating is a member of the ensemble of the Hessische Staatstheater Wiesbaden. She is currently playing Viola in "Was ihr wollt".

Alexandra has appeared in numerous TV movies, series, and short films, as well as having substantial theatre experience. Most notably she played in the Japanese film "Richard Sorge- the spy of the century" and in 2004 played the main character in the dance movie "Einer unter Tausend. Her most passionate hobby is Capoeira - a Brazilian fight-dance-sport.

Alexandra is represented by the Actors Pool agency in Berlin.